

Z206

for
Angelika Hoerle (1896-1923)

Kunst is
A Leaking
A Linkage
A Gale Kin
riding on lightning

A n g e l i k a

elektricity

from lips of the past left over in the glass
from wine: eye-vine tendril
heart-leafed
swirls
a
leap
linking in rhythm:
fancy shoe, hip-bone
disused broad-brimmed hat
the crashing heavy totem of it
all
off limits
Z206

from anatomy – *this is my body*
right from the fever-soaked bubikopf
stitch-cordoned breast
mute stem of uterus

in the country of the blind
the one-eyed woman
is vision
rising from the sign of eye

halluci-nation
alie-NATION
-alism
a comet with its trail of ions

some don't want
some can't help but
see

from oracular
ocular flesh
a yin-shape curve gaping
gaped sight
for the other

a marriage a
window-view tight as Tarot
contours shift and
quarrel – a still life
refuses to fuse

cacophonous
the scrotal triple-klaxon
nailed head, a no-brainer
freewheels over no-man's land
is out to tea
Z206
his blindfold sign

out of sight & into mind

the circuit sparks
through eighty years
your travelling light
answering
the
comet

David Annwn

David Annwn's collection *Bela Fawr's Cabaret*, containing poems to Dada and Dada-related artists: Mina Loy, Marya Delvard, Baroness Elsa von Freytag Loringhoven and Countess Franziska zu Reventlow will appear from Ahadada/Westhouse Books in 2008. His *Geisterbilder, a Mnemonic for Emmy Hennings* (IsPress) appeared in 2007. 'Z206, for Angelika Hoerle' has been submitted to *1913*, the New York-based journal for innovative poetry.