

Inventory for *Art as Witness*

Measurements are in centimeters. They are the outside dimensions of the framed works.



1. The Lady, Heinrich Hoerle, linocut, 35x46.5



2. Fire, Willy Fick, oil, 26x25



3. Lady's Profile, Heinrich Hoerle, linocut, 30x35



4. The Old Orchard, Willy Fick, oil, 31.5x51.5



5. The Flying Vase, Willy Fick, oil, 23x26



6. The Shadow, Willy Fick, oil, 32.5x32



7. Richard Fick, Heinrich Hoerle, pen and ink, 26x36
(Hoerle's father-in-law)



8. Concentration, Willy Fick, oil, 55x38.5



9. Arrow, Willy Fick, oil, 75x49.5



10. Moon, Willy Fick, oil, 32x30



11. Frank Eggert, Willy Fick, watercolour, 39x 52
(Willy Fick's nephew/my father)

12.



13. Through a Kaleidoscope, Willy Fick, oil, 52.5x` 75

14.



15. Transcendence, Willy Fick, oil, 108x73



14. Woman With Heart

I've included a range of works and media. Arrow, Through a Kaleidoscope and Transcendence are post World War II works from the 50s and 60s. Willy Fick died in 1967. I've included them as they show a much more hopeful outlook. Even though the 'ground' is not back under the viewer's feet, the dark shadow of tyranny is gone.

Willy was working on Transcendence during the months before his death. He knew that his health was failing. He worked on the piece from all four sides. When I asked him about why he kept changing which way the painting sat on his easel, he said, "A good piece of art is balanced and effective from all sides." I also think he felt his spirit wafting away from the earth and he wanted to capture the freedom of floating through the universe. Transcendence accomplishes that.