

CHIMNEYS

The chimneys are a channel to the abyss.

There is no way out.

This shows the stark machinery of murder
in an industrial way.

HOMO SAPIENS

The winner looks less than human.

Who is homo? Who is sapiens?

The faces in the picture are of people void of individuality, spontaneity, animation.

The match of two brutish boxers with an equally dumb male audience—

Is this progress?

GIRL IN HALL

The structure of the world seems to be cracking.

The girl on the bench represents despair.

She is tortured and alone in a fragmented and bare
existence.

I want to tell her to
take one day at a time and
never give up hope
no matter how bleak today looks and feels.

I see your loneliness and feel your pain.

GROTESQUE

The body is incomplete and the vine is out of control and reaching out randomly.

The human body is disintegrating.

This is a cracked existence.

Fragmented and only barely an existence.

The human form has become distorted and many parts are missing.

I am a result of this human destruction of my fellow man.

NUDE

You may despair but we were not naked.

We were always covered—to hide.

The naked man on the springboard has his dignity
removed at the end of his existence.

These are the sagging shoulders of hopelessness.

I am alone, hopeless on a loose plank.

CITY STREET

This is a world of separate pieces.

There is not much connection between parts.

There are gaps and the checkerboard indicates
that order is breaking down.

There is angst in this street scene.

Nothing is as it used to be.

I cannot take this anymore.

All is different and I cannot cope or understand.

TREE WITH BALLOONS

The bridge looks transparent and yet it supports a person looking over the side.

The balloons don't look happy on a dead tree.

The city in war time is under night bombardment
with a blackout.

This is a reminder of curfews.

MORCEAU

In this person's life there seems to be a broken world.

The person and all around have gone to pieces.

The shadow
is elongated,
darker and stronger.

The shadow is overpowering.
The shadow is stronger;
like memory it is more durable.

GLASS ROOF

The plane could easily destroy the hot house but seems to be just passing over—ignoring what is going on.

The man is not quite there
—he's semi-transparent.

The man is only protected by the checkerboard wall.

A checkerboard often represents order but here it is broken into two parts by a rootless plant.

DIABOLO

Diabolo is a difficult game—trying to keep the balance between staying alive and staying true to your own integrity—playing both sides of the personal and political game.

It almost seems like a lottery of winners and losers.

The present is chequered and the devil is balancing
the future.

This picture showing chess at the edge of the
world—

it's gambling with life!

SPEAKER

He seems a reluctant speaker, reading from a prepared script.

We wonder, "What do 'A B D H' stand for?"

The masks on the floor represent an audience who've heard it all before. They seem fairly despondent themselves.

The white outlined figures on the left and the right appear to wonder what is going on.

The Propaganda Machine is at work on its captive audience—

No joy, no enthusiasm, no real life!

DEPRESSION

The person is outside
the wall and trying to
see what is on the other
side.

The viewer is inside the
wall with a distorted
view and the plant is
unnatural.

The hand is of a person
who tries to escape but
outside is a captive.

This is the hand of
a ghost
in an upside down
world.